

SASHA ABRAHAMS

COMPOSITOR - NUKE TD

Compositor and Nuke Pipeline TD with feature film experience at Framestore London. Passionate about the intersection of compositing and pipeline development, I'm driven to deepen my technical expertise within a studio environment that pushes the boundaries of what VFX can achieve.

CONTACT

Full Name
Sacha-Gabriel Benhamou
(known as Sasha Abrahams)

Information
Total deafness from birth
(lip reading, oralist)

Email
abrahamsvfx@gmail.com

LinkedIn
linkedin.com/in/abrahamsjr

Website
www.abrahamsvfx.com

REEL

Scan to watch

Direct link:
vimeo.com/**1123178711**

LANGUAGES

French (Spoken & Written)
Native

English (Spoken & Written)
Fluent

French Sign Language (LSF)
Native

American Sign Language (ASL)
Fluent

NZ Sign Language (NZSL)
Fluent

CLIENTS

NETFLIX
AMAZON MGM STUDIOS
UNIVERSAL STUDIOS
WARNER BROS PICTURES
A24
STUDIOCANAL
PRIME VIDEO

SKILLS

TECH	SOFTWARE	INTERPERSONAL
Deep Compositing	Nuke	Fast Learner
AOV Management	Maya	Detail-Oriented
Color Science	Linux	Proactive
Python	Deadline	Self-Sufficient
TCL	Git / Bash	Adaptable
CopyCat	PFTrack	Problem-Solver
Gizmo & Tool Dev.	Neat Video	Collaborative
Pipeline Automation	Photoshop	Creative
BlinkScript	Flow / ShotGrid	Organised

EXPERIENCE

Now – Apr. 2026

Mid Compositor
PFX Studios · Remote (EEA)
Netflix Original features (NDA)

Alongside shot work, built the 2D tooling for every show:
- **Modular template** with built-in AOVs & mattes, rolled out across **350+ shots**.
- **Auto-built comp scripts** with lens, camera distance and refs stamped in.
- **Color-difference QC system** flagging integration issues before reviews.
- **DIMattes** toggle-based setup.
- **New defocus system** fixing a show-wide bbox artifact.

Mar. 2026 – Jun. 2025

Independent R&D · Portfolio

Between contracts after Framestore's 2025 downsizing:
- Short freelance missions, plus self-training in **Python & ML** (**Nuke Python API**) to keep up with the AI tools now reshaping comp.
- Updated my showreel and rebuilt my website **from scratch in code**. Wrote a deck about **my comp philosophy & techniques** alongside shot breakdowns.

May 2025 - Jun. 2024

Junior Compositor
Framestore · London
Sheep Detectives (2026) · How to Train Your Dragon (2025) · Paddington 3 (2024)

Alongside shot work, independently built **reusable nk templates** for 2D teams:
- Wet maps on CG clothing. Rain & water droplets, mosquito and mote generators.
- Animation setup for single-frame CG renders.

Shots from an MGM feature selected for its **global marketing campaign**, shortly after joining the show.

EDUCATION

2019 - 2023

Master's in Digital Directing (MA)
ARTFX School of Digital Arts - Montpellier
Graduation Film *KAIJU KID* - Compositor, Nuke TD, Associate VFX Supervisor
The Rookies, Jan 2025 - Excellence Award · Rookie of the Year finalist

2018 - 2019

Animation Preparatory Year
GOBELINS School - Paris

REFERENCES

Jonni Isaacs
Compositing Supervisor at Framestore

"Sasha joined Framestore at an extremely busy time to work on high profile, complex, and demanding shows. He's done really well to enter such an environment as a fairly new artist and keep up.

He had a great work ethic, is extremely passionate and eager to learn and progress. I look forward to working with him again in the future!"

Amy Smith
Global Director of Recruitment at Framestore

"Sasha's achievements are even more remarkable due to his disability (Sasha is a deaf individual).

English is not his native language so to be able to work in a team environment that relies heavily on communication is a huge testament to his skill, his determination and his passion for his craft."